The Goose That Laid the Golden Egg is a feature length film about a doctor that takes on a drug company over their prescription medication that is causing teenagers to kill themselves. Loosely based on the best-selling narrative nonfiction book of the same title by Doug Bremner, it is produced by Laughing Cow Productions (LCP) in conjunction with Moonshine Pictures of Atlanta, Georgia. The team includes writer/producer/director Doug Bremner, director of photography Jim McKinney, editor Marcus Giannangelo, production sound engineer Arjun Banga, post-production color and special effects specialist John Petersen, co-producers Viola Vaccarino, executive producer Neil Shulman (Doc Hollywood), attorney Cynthia Counts, and production accountant Cheryl Jenkins. This team successfully produced the feature film Inheritance Italian Style which has been featured in several film festivals and received international distribution. Based on the success of that film we were able to add casting director Cathy Reinking (Arrested Development, Frasier) as Casting Director, and Chris Mills as co-producer. Cathy has an eye for hidden talent, having discovered Adam Scott, Jason Bateman, and other actors who have now catapulted to fame. Cathy has put together a top-notch group of actors.

The lead role of Dr. Johnny Forteo will be played by award-winning actor Bill Sage, while his real-life wife Lorraine Farris plays his wife in the film, Isabella. Plaintiff’s attorney Red Leghorn is played by the seasoned film and TV actor, Arye Gross, Ginny the bereaved mother is played by Broadway star Elizabeth Stanley, and Crystal, the ruthless attorney for the Renzon pharmaceutical company, is played by Cynthia Watros, of TV series Lost fame (Libby Smith). The university lawyer Kirsten Best is played by Holley Fain (Dr. Julia Canner on Grey’s Anatomy).
Doug Bremner - writer, director, producer

Doug is a professor, psychiatrist, researcher, filmmaker and writer, and co-founder with his wife Viola of Laughing Cow Productions in 2012. He was a quarterfinalist in the 2011 PAGE International Screenwriters Awards and a finalist in the 2012 Charleston International Film Festival Screenwriting Competition. He is writer, producer, and director of the feature length comedy *Inheritance, Italian Style*, released at multiple film festivals in the USA in 2014 and internationally distributed in 2015. He is the author of multiple books, including *The Goose That Laid the Golden Egg*, a critically acclaimed nonfiction book based on his experiences as an expert witness in litigation related to the safety of the acne medication, Accutane, and is a co-writer with Cathy Reinking of a screenplay loosely based on this story. He lives in Atlanta, Georgia, with his wife and son, who is also an actor, and have one grown daughter.

Viola Vaccarino – producer
Viola is co-founder and Vice-President of Laughing Cow Productions, which was founded in Atlanta, Georgia, with her husband, Doug, in 2012. She co-produced *Inheritance, Italian Style*, edited still photographs from film footage, and collaborated on post-production editing. She was born in Milazzo, Sicily, and spent the first 12 years of her life growing up in a Liberty style palazzo in Milazzo before moving to Messina, Sicily. After receiving her medical degree in Italy she emigrated to the U.S. where she got a Ph.D. in epidemiology at Yale. She now is Professor and Chair of the Department of Epidemiology at the Rollins School of Public Health, Emory University, in Atlanta, Georgia. She and Doug have two children, Dylan and Sabina.

**Christopher Mills** – producer, line director

Chris Mills has over 100 credits in all aspects of film and TV including line producer, sound technician, cinematographer, and producer in *Fast Five, Creed, Life as We Know It*, and the hit TV series *The Walking Dead*. Like Jim McKinney, whom he has know for many years, he is a resident of Atlanta and graduated from Druid Hills High School in Atlanta, Georgia.

**Neil Shulman, MD** – executive producer

Neil Shulman, MD, is an experienced filmmaker, writer, and producer, as well as a doctor working at Emory University. He is a published author with numerous screenplay credits to his name, including *Doc Hollywood* which was made into a motion picture starring Michael J. Fox, for which he was also Associate Producer. He wrote, directed and produced the award-winning independent film *Whose Nose?* In addition to being an actor in *Inheritance, Italian Style*, he is known to children throughout Georgia as a doctor clown for his public television show *What's in a Doctor’s Bag?* He is also Founder of the Global Health and Humanitarianism Summit, which holds an annual meeting at Emory University in Atlanta, GA, founder of the Medical Volunteerism Center, and a tireless advocate for the rights of
healthcare consumers. He was a leader of the protest movement against the closing of the dialysis clinic at Grady Hospital in Atlanta, Georgia, which represented a death sentence for many disadvantaged people, and his efforts led to a positive outcome for all involved.

Cathy Reinking – casting director

Cathy Reining is a current member of The Casting Society of America and has been working as a Casting Director in Hollywood since the early '90s, working on Frasier, Arrested Development, According to Jim, and countless other shows, pilots, films, web series, commercials, plays - you name the genre, she has cast it. She also served as NBC's Manager of Casting at NBC in 2003-2004, overseeing the original casting of The Office, Medium, Hawaii and other pilots, as well as the guest casting of Las Vegas, The Tracy Morgan Show, Come to Papa and other series. She holds a degree in theatre arts from UCLA, where she graduated magna cum laude. In 2012, she published the second edition of her book, How To Book Acting Jobs in TV and Film: The Truth About the Acting Industry - Conversations with a Veteran Hollywood Casting Director. Cathy is also an award-winning stage director, stage manager, and writer, whose credits include co-writing The British Invasion and The Goose That Laid the Golden Egg. Born in Hollywood, California, she currently lives in Sherman Oaks, California.

THE CAST
Arye Gross – Red Leghorn

Graduate of the UCI School of the Arts, Arye Gross is a seasoned actor whose career has extended from Los Angelese area theater to film and TV, Arye Gross has appeared in theater productions for LATC, Pasedena Playhouse, Odyssey Theater Ensemble, MET Theater and Stages Theater Center, as well as performances of Taming of the Shrew and Troilus and Cassandra with the Grove Shakespeare Company. His best known film appearances are Minority Report and Atlas Shrugged II: The Strike. His television credits include M E Sidney Perlmutter in Castle, Cooper Conroy in Medium, Frank Muehler in Six Feet Under, - Rabbi Daniel Warner in The Practice and Carter Sweeney in Diagnosis Murder. He lives in Glendale, California.
Lorraine Farris – Isabella Forteo

From her first role as Pinky in *Natural Born Killers*, former International Model Lorraine Farris has had a long career in television and film. Film credits include with her husband Bill *Bad Parents* and *I Shot Andy Warhol*. She also played Margot on *Think Tank* and had special guest appearances on *All My Children*. In *Goose*, Lorraine plays Isabella Forteo, the beleaguered wife of Dr. Johnny Forteo. She lives in Manhattan with her husband and fellow actor, Bill Sage.

Elizabeth Stanley – Ginny Bellaconda

Elizabeth moves from a career singing and dancing her way across the stage of such Broadway hits such as the revival of *On The Town* as well as *Xanadu* and
Downton Abbey at 54 Below to film in the lead role of Ginny, the bereaved mother of a teenage who commits suicide. A graduate of voice from the University of Indiana, Elizabeth created the role of April in the Tony Award-winning revival of Stephen Sondheim’s Company. She is currently travelling with the musical version of Bridges of Madison County. See madisonbridges.com.

Cynthia Watros – Crystal Watson

Best known as Libby Smith, the “secret criminal” of the smash hit TV series, Lost, Cynthia Watros also won an Emmy Award for her role as Annie Dutton Banks / Dee in Guiding Light. She also played Elizabeth Wilson on Finding Carter, Kelly Andrews in The Young and the Restless, and Vicky on Another World. Film credits include Eletrick Children, Blood and Circumstance, and Park City. Other TV credits include House MD, The Drew Carey Show and Titus. Cynthia plays Crystal Watson, the ruthless corporate lawyer that works for the Renzon Pharmaceutical Company.
Peri Gilpin – Lesley Watkins

Peri is perhaps best known for portraying Roz Doyle in the popular television series *Frasie*. She also played Kim Keeler in the ABC Family television drama *Make It or Break It*. Other ongoing TV series where she had guest roles including *Designing Women, Cheers, and Wings*. Peri grew up in Dallas and now lives in Los Angeles with her husband and children. Peri plays Lesley, the Dean of the university where Johnny is a faculty member.

Holley Fain – Kirsten Best

Holley Fain is best known for her roles as Dr. Julia Canner on the ABC medical drama series *Grey’s Anatomy*, and Maureen van der Bilt on The CW’s teen
drama *Gossip Girl*. She is also known for portraying Daphne Stillington and Ruth Kelly in the Broadway productions of *Present Laughter* and *Harvey*, respectively. She has also appeared on television series such as *3 lbs*, *Lipstick Jungle*, *Law & Order: Criminal Intent*, *The Good Wife*, *Memphis Beat* and *The Mentalist*. Her film credits include *Blinders*, *One Night* and *Forgetting the Girl*. Holley plays the attorney for Johnny’s university, Kirsten Best.

**Shaan Sharma** – Ryan McLeod

Shaan has multiple TV and film credits including his role as Omar Singh in the popular TV show *Grey’s Anatomy* as well as roles on *Gortimer Gibbon’s Life on Normal Street* and *Blood Lies*. Film credits include *Emit*. In the ‘Goose’ he plays plaintiff’s attorney Ryan McLeod. Shaan splits his time between Atlanta and Los Angeles.
Darryl Dillard  – Frank Dinaru

Darryl is an actor and casting talent who wrote and directed with Cathy Reinking the short film *Real Man* which was a winner at the Atlanta Black Arts Film Festival and the Harlem Film Festival for best screenplay in 2015. They have recently wrapped on production of the film. Darryl is a casting agent for the film as well as playing the role of Private Investigator Frank Dinaru. Darryl is a resident of Los Angeles, California.

Sarah Kay Jolly  – Lucia Forteo

**THE CREW**

**Jim McKinney** – cinematographer, associate producer

Jim is an accomplished cinematographer with multiple films to his credit, including *The Watch* (2012), *Joyful Noise* (2012), *The Collection* (2012), and *Identity Thief* (2013). He has worked with the studios and independent films in just about every aspect of the film business, including the creation of films, commercials, and music videos. He has been Director of Photography for several films in addition to *Inheritance, Italian Style*, which has received praise for the quality of its cinematography. He was one of the first people in the Atlanta film industry to utilize the Red camera, one of which he owns, and which has become the standard for digital cinematography. He lives in Decatur, Georgia, with his wife and young son.
Dan Aguar – gaffer and key grip

Dan has a long history of work in the film industry in Georgia, and has worked on multiple film projects, including *My Cousin Vinny* and *Driving Miss Daisy*, which was also filmed in the Druid Hills neighborhood of Atlanta where *Inheritance, Italian Style* was filmed. Dan’s lighting as Gaffer contributed to the high production quality of *Inheritance, Italian Style*. He produces films through his own company, Digima, of Athens, GA, which have included documentaries in Peru and on the music business in Atlanta. He splits his time between Peru and Athens, Georgia.

Marcus Giannangelo – editor

Marcus received a degree in film from Georgia State University and currently works as a freelance film editor as well as crew for camera and sound. He has worked as cameraman, sound mixer and editor for the TV series *Swamp Murders* and *Faked*...
“The Goose That Laid the Golden Egg”

Out. Editing credits include Chor and Inheritance, Italian Style. He lives in the Atlanta, Georgia, area.

Arjun Banga – production sound engineer

Arjun is a graduate in film production from the Atlanta Art Institute and a production sound engineer, film and sound editor, and cameraman. In addition to Inheritance, Italian Style his credits include Demon’s Rook (2013), Passing (2013), Free (2014), Bad Blood (2015), Isolation (2015) and (The Cure) (2014) and over 15 other film productions, as well as numerous music videos and music recording compilations. He lives in Cumming, Georgia.
Rob Albertson – post-production sound supervisor

Rob Albertson is Assistant Dean at the Art Institute of Atlanta, where he teaches film and sound production. He has a degree in musicology and a long string of credits for composing film scores and editing sound for film. He also has his own sound studio, Rare Air Sound Production Studio, in Alpharetta, Georgia, where the post-production sound recording and mixing for *Inheritance, Italian Style* was performed. Rob is also a musician with produced music and a published book author. He lives in Alpharetta, GA, with his wife and children.

Cheryl Jenkins – Accountant

Cheryl is President of Production Accounting and Crew Services International (PACS) in Atlanta, GA, and President of Women in Film and Television Atlanta (WIFTA). Cheryl is a certified accountant with a great deal of experience on Hollywood studio lots as a production accountant. She moved here several years ago to start a new business for film production in the burgeoning Atlanta film industry. Cheryl played a key role in guiding Laughing Cow Productions through the process
of applying for and receiving the Georgia Film Tax Credit for *Inheritance, Italian Style*, possibly the first truly local film production company to successfully do so.

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**Raymund King** – Attorney

Raymund King was a medical doctor with a busy practice when after being a first responder to the Oklahoma Federal Building bombing in 1995 he decided to change his career trajectory. He returned to school to become a lawyer, eventually becoming the author of several best-selling books on the law with a successful law practice in Houston, Texas. Raymund is a great facilitator, once referred to as “the ball in the pinball machine.” He is also an avid philanthropist and humanitarian volunteer, and facilitator and producer of films which he describes as having inspirational themes.

Rachel Rose – Attorney

Rachel V. Rose, JD, MBA, is a Houston-based attorney advising on federal and state compliance and areas of liability associated with a variety of healthcare, legal and regulatory issues including: HIPAA, the HITECH Act, the False Claims Act, Medicare issues, women's health as well as corporate and security regulations. Rachel is also the author of several publications on the topic of law and healthcare and frequently makes public presentations on these topics. rvrose.com

Cynthia Counts – Attorney

Cynthia is President of the Counts Law Firm in Atlanta, GA, and a highly successful attorney in the areas of entertainment, libel, and intellectual property. She works with a number of major broadcasting companies in Atlanta, as well as local writers and producers. She is an enthusiastic supporter of the Laughing Cow Productions team.
James Stone – composer

James is a student at the University of Chicago and a talented music composer with a list of multiple credits of sound scores written for theater performances to his name. James wrote the score for *Inheritance, Italian Style* which is now available for digital download or music CD throughout most music distribution channels. He is also versatile musician at the piano and guitar. James is originally from West Hartford, Connecticut.

John Petersen – colorist

John Petersen is a colorist and principle with Moonshine Pictures in Atlanta, Georgia. He has over 20 years of experience, and has colored and supervised the majority of feature films shot in the Atlanta area in the the last 5 years alone. Some of his credits include *Anchorman 2, Zombieland, The Three Stooges, Hall Pass, Identity Thief* as well as *Inheritance, Italian Style*. 

For more information, see our website:

Laughingcowproductions.com

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